



大嶋直哉 Naoya Oshima | Biography

Naoya Oshima creates paintings that question the relationship between image and reality through the reconstruction of photographic fragments.

Using printed photographs as material, he cuts and reassembles visual images, destabilizing the boundary between the real and the fictive within the painted surface. These fragmented compositions emphasize the fictional nature of images while paradoxically generating a strong sense of reality.

His motifs often include traditional Japanese imagery such as cherry blossoms and bonsai. Rather than simply reproducing them, he reconfigures these familiar images to create new meanings, activating collective visual memory and prompting viewers to reconsider how a sense of “reality” is constructed.

In his recent “Yoizu Genjō Mosha (Pseudo-Documentary Copies of Supernatural Illustrations)” series, Oshima depicts non-existent picture scrolls and archival materials as if they were historical artifacts. By incorporating motifs such as yokai and supernatural beings, and rendering traces of aging—stains, creases, and deterioration—he produces works that appear to have existed over time, despite being entirely fictional. Through this strategy, he explores a distinct sense of reality that emerges between imitation and disclosure.

In an era where the boundary between reality and fiction continues to blur, Oshima investigates how the act of painting can reclaim a tangible sense of presence.

Born in Gifu, Japan in 1995. He received his PhD in Fine Arts from Tokyo University of the Arts in 2024. He has received awards including the Grand Prize at the Hida Takayama Garou Sakura Nihonga Award and continues to exhibit widely in Japan.

Biography

1995

Born in Gifu Prefecture, Japan

2024

Graduated from the Doctoral Program, Graduate School of Fine Arts, Tokyo University of the Arts, majoring in Nihonga (Japanese Painting), and received a PhD.

四季彩舎 | SHIKISAISHA GALLERY



KYOBASHI

東京都中央区京橋2-11-9-2F
四季彩舎 | SHIKISAISHA

OMIYA

大宮門街5F
OMIYA ART WALL

SHIBUYA

渋谷ヒカリエ ShinQs 5F
ShinQs Gallery 5



Solo Exhibitions

2025 *Naoya Oshima: The Distance to "Painting" – Auspicious Images* Kakamigahara, Japan

Naoya Oshima Painting Exhibition: On the Surface of "Painting"

Naoya Oshima Painting Exhibition: In Response to the Brush

2021 *drip extraction* / Gallery & Café UDO, Japan

Group Exhibitions

2026 *NIHONGA contemporary* / ShinQs Gallery 5, Tokyo

2025 *"Meta Perspective"* Naoya Oshima, Noriaki Kakutani, Reo Kikuchi / SHIKISAISHA Gallery, Tokyo

2024 *The Future of Nihonga – Born in the 1990s* / Sogo Chiba Store

2023 *Paradise of Flowers* / ASAHIDO GALLERY

2019 *Will+s 2019* / Seibu Ikebukuro Main Store / Sogo Hiroshima Store

Awards

2025 SOGA Association Award / 52nd SOGA Exhibition

2022 Selected, 40th Ueno Royal Museum Grand Prize Exhibition

2021 Excellence Award, *Will+s 2021* Grand Prize,
28th Hida Takayama Garyu-zakura Japanese Painting Grand Prize Exhibition Spring
Exhibition Award,
47th Tokyo Spring SOGA Exhibition

2019 Selected, Seed Yamatane Museum of Art Japanese Painting Award Selected, Tokyo Spring
SOGA Exhibition (Seibu Ikebukuro Main Store)
Selected, SOGA Exhibition (Tokyo Metropolitan Art Museum / Kyoto City KYOCERA Museum
of Art)

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