

# 角谷紀章 | Kisho Kakutani

## Artist Statement

Kisho Kakutani creates paintings that explore the uncertainty of perception and memory through blurred, obscured, and partially concealed images.

Using snapshots taken with his smartphone as a starting point, Kakutani reconstructs fragments of everyday experience and traces of existence through painting. Rather than presenting a clearly defined image, he deliberately introduces ambiguity, allowing forms to hover between recognition and disappearance. His works often resemble views seen through frosted glass or behind a curtain, creating a distance between the viewer and the depicted scene.

For Kakutani, this ambiguity is not a limitation but a space in which imagination can operate. By withholding visual information, he invites viewers to draw upon their own memories, experiences, and associations to complete what they see. In this way, the image gradually moves beyond the artist's original experience and becomes something reconstructed within the consciousness of each viewer.

His *Frosted Window* and *Curtain* series exemplify this approach, transforming familiar visual barriers into devices that question the reliability of seeing itself. More recent works continue to investigate the relationship between image, memory, and perception, exploring how an indistinct image can paradoxically evoke a heightened sense of presence.

Born in Kobe, Hyogo, Japan in 1993. Kakutani completed his doctoral degree in Japanese Painting at Tokyo University of the Arts and currently serves as an educational research assistant at the university. His work has been presented in solo and group exhibitions as well as art fairs in Japan and internationally.

## Biography

2022

Completed the Doctoral Program in Fine Arts, specializing in Japanese Painting, Graduate School of Fine Arts, Tokyo University of the Arts, and received a PhD

1993

Born in Kobe, Hyogo, Japan

## Selected Solo Exhibitions

- 2026      *After the View* / LEE & BAE, Korea
- 2024      *Mediator and Protective Wall* / GINZA SIX Tsutaya Books / SHIKISAISHA, Tokyo
- 2023      *White Night* / Courtyard HIROO, Tokyo  
*Mediator and Protective Wall* / SHIKISAISHA, Tokyo

## Selected Group Exhibitions

- 2026      *Side Effects* / Artglorieux GALLERY OF TOKYO, Tokyo
- 2025      *Meta Perspective* / SHIKISAISHA, Tokyo
- 2024      *The Torrent in Seconds* — Kisho Kakutani & Yudai Takeuchi / Whitestone Gallery, Tokyo  
*ART ART KOBE – ArtSticker SELECTION* / Kobe  
*Group Exhibition Part.2 with SHIKISAISHA Gallery* / Empathy Gallery, Tokyo  
JING YI YUAN HUI ART GALLERY & SHIKISAISHA GALLERY Joint Exhibition / Beijing
- 2023      WHAT CAFE EXHIBITION Vol.26 / WHAT CAFE, Tokyo  
*New Wave* / SHIKISAISHA, Tokyo  
Art in Tokyo YNK Spin-Off Event *TOKYO CONTEMPORARY KYOBASHI: The Beginning of Connections* / BAG-Brillia Art Gallery-, Tokyo  
ART SESSION by GINZA TSUTAYA BOOKS / Tokyo
- 2022      *DRIVE UP!* / WHAT CAFE, Tokyo  
*F/ART* / Hotel SUI, Tokyo  
Kisho Kakutani × Shuya Tajiri / SHIKISAISHA, Tokyo  
Art in Tokyo YNK / Tokyo Square Garden, Tokyo  
WHAT CAFE EXHIBITION Vol.22 / WHAT CAFE, Tokyo
- 2021      FACE 2021 / SOMPO Museum of Art, Tokyo  
A-TOM ART AWARD / Courtyard HIROO, Tokyo  
30th Sato Museum of Art Scholarship Exhibition / The Sato Museum of Art, Tokyo

## **Selected Art Fairs**

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| 2026 | Enter Art Fair 2026 / Copenhagen, Denmark                                                           |
| 2025 | Beijing Dangdai Art Fair 2025 / Beijing<br>ONE ART TAIPEI 2025 / Taipei                             |
| 2024 | Beijing Dangdai Art Fair 2024 / Beijing<br>ONE ART TAIPEI 2024 / Taipei                             |
| 2023 | ART FAIR ASIA FUKUOKA 2023 / Fukuoka<br>ART FAIR TOKYO 2023 / Tokyo<br>ONE ART TAIPEI 2023 / Taipei |
| 2022 | ART FAIR ASIA FUKUOKA 2022 / Fukuoka                                                                |